

Impact and achievement

2023-24



ROYAL

COLLEGE

OF MUSIC

London



Music without barriers

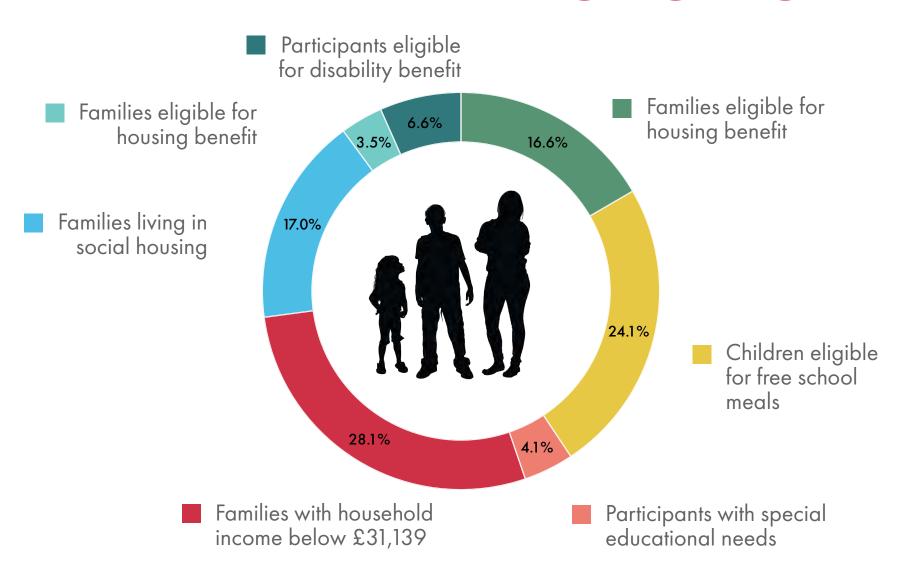
We believe that all young people should be given the chance to engage with live music, to participate, learn and build bonds though creativity and shared experiences.

84%
OF PARTICIPANTS
ARE FROM UNDERREPRESENTED
GROUPS

RCM Sparks provide accessible learning pathways in music by offering funded places for children and young people who are from groups currently underrepresented in higher education.



Who are we engaging?





A vibrant new generation of music educators



We train Royal College of Music students in the field of learning and participation, providing relevant and meaningful practical experience. 150
STUDENT
PLACEMENTS
FOR MUSIC
EDUCATION
MODULES

28
WEEKLY
MENTORING
ROLES

161
STUDENTS
INVOLVED IN
BESPOKE TRAINING
AND PRACTICAL
EXPERIENCES





Creating pathways

Mini Sparks (ages 0-3)

36 workshops.

3 community centre partnerships.

236 participants at the start of their musical journey.

Sparks Juniors (ages 5-8)

85% from under-represented backgrounds.

40% graduated to full RCM Junior Department programme. Other routes include Trinity Laban and Tri-borough Music Hub.

New **5** year scholarships for **5** children from local state primary schools.

Get Set Play (ages 6-11)

60 family members.

3 first access instruments (bassoon).

1 year scholarships for 10 children from local state primary schools for Tri-borough instrumental and vocal learning. Explorers (ages 7-12)

81 participants.

Providing access to the RCM live performance programme and the RCM Museum. Springboard Young Composers (ages 14-15)

10 teens from state secondary schools.

Promoting uptake of GCSE music.





Building a pipeline

Schools activity

We work with schools to increase the quality of musical activity in response to the decline of music education in the state sector.

1399
SCHOOL CHILDREN EXPERIENCED A LIVE CONCERT AT THE RCM

879
SCHOOL CHILDREN EXPERIENCED AN RCM LIVE MUSIC EXPERIENCE IN THEIR SCHOOL

Courses

We design activity to support the development of a diverse pipeline of young musicians from the UK progressing to study at Conservatoire level, with a focus on shortage instruments.

49
CHILDREN TOOK
PART IN THE RCM
YOUNG BASSOON
PROGRAMME

45
FEMALE & NON-BINARY
PARTICIPANTS
TOOK PART IN GALSI
(GENDER AND THE LARGE AND
SHINY INSTRUMENTS)



Working in partnership

We collaborate with RCM departments (such as the Museum, Creative Careers Centre, Research and Knowledge Exchange) and work externally with arts and educational organisations. We bring together knowledge, expertise and shared resources in order to co-create innovative projects responding to specific needs.



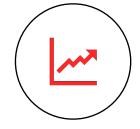




INTEGRATION OF SKILLS AND STRENGTHS



INNOVATIVE



IMPACTFUL



















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For information about how you can support RCM Sparks, please contact philanthropy@rcm.ac.uk